

NGUYEN Hai Yen (Red)

Video artist/Independent Music/Dance/Theater Producer

Born in Lang Son, lives and works in Hanoi, Hoi An, Ho Chi Minh City, Vietnam

2019-now: Project Manager/Seasonal Producer of H2Q ART - independent dance company, Vietnam.

2020-now: Co-director and producer of MORUA - independent dance & residency project, Vietnam.

Phone: (+84) 913 715 168

Email: raxophone@gmail.com

Website: anewdayhascome.com

ON-GOING PROJECT

2022-2024 *The Tangerine Womb*, a video-theater project developed in Red's northern hometown Lang Son, using 'Sli Singing' (Tay people's traditional antiphonal singing) to archive people's memories about things they have lost in life. This is part of the Terasia project (a theater project about death, life and belief, initiated by Japanese artists and joined by Indonesian, Malaysian, Thailand and Vietnam artists), partly funded by the Prince Claus Seed Award.

SELECTED SOLO EXHIBITIONS

2019 *Mùng mung*, Á Space, Hanoi, Vietnam.

SELECTED GROUP EXHIBITIONS

2022 *Nỗ Cái Bùm Art Week*, Đà Lạt, Vietnam

2021 *Hẹn thư sau | Till later letters*, curated by Van Do, Á Space, Hanoi, Vietnam.

2020 *Tôi tin tôi có thể (I believe I can)*, ISEE, The Cultural House, Hanoi, Vietnam.

2019 *Đường chạy 0.3*, curated by Vicky Do & Phan Anh, at a secret house, Hanoi, Vietnam.

GRANTS AND RESIDENCIES

11/2023 *Experiencing Indonesia: a living Tradition*, performance-in-progress with Jarang Kepang & Wayang Kedu folk-art communities in Temanggung, Central Java.

2023-2024 *"Body, Alive"* (with Doan Thanh Toan & Bac Xiu Collective), Queer Idea program, funded by the Goethe Institut Hanoi & Ho Chi Minh City.

5/2023 *Producers Camp*, organized & funded by Cifas within the framework of Kunstenfestivaldesarts, Brussels.

9/2022 *Partnership Development Programme*, a trip to Edinburgh International Festival and London, United Kingdom for networking (dance, theater, performing arts festivals), funded by the British Council.

2022 *Trà đá party: Đạo nghệ (Ice Tea Party: soundwalk)*, *Local Gathering*, granted by Mekong Cultural Hub.

2022 *Ừ O' SUO*, a digital poetry residency, co-organized by Ajar Press and Literature Across Frontiers, funded by British Council.

2021 *Sound Barriers*, in collaboration with Van Huynh Dance Company, Connect Through Culture Program, funded by British Council.

2019 *Solo-Marathon 0.4*, Á Space, Hanoi, Vietnam.

2019 *Animistic Apparatus*, Thailand.

AWARDS & NOMINATIONS

11/2023 *TANZAOI International Festival for Dance 2023*, nominated for the Claussen Simon Stiftung Feature Award.

11/2023 *Rencontres international paris/berlin 2023*, Ngày Mới (A new day has come), Official Selection.

8/2023 *ASEAN International Film Festival & Award 2023*, Best Actress Nomination for "Memento Mori: Earth", Malaysia.

2022 Prince Claus Seed Award 2022

2021 *Fifth Wall Fest 2021*, Honorable Mention, for dance film "It will be a disconcerted day in a starless moonless night"

PRODUCING WORKS (INTERDISCIPLINARY PERFORMANCES)

2022-2024 *Vinabiennale* (directed by Giang Nguyen/Le-Bac-Tan), multimedia theater project, work-in-progress, supported by and will be presented at Taiwan's National Theater & Concert Hall within Asian Connection: Producers' Camp, 09/2023.

2023 *Nếu không nhớ thì sẽ quên, sẽ quên,...* (*To remember or to forget, forget,...*), experimental dance theater by Nguyen Hoang Anh, MUA RUA 2023's Performance-maker in residence program, MORUA, Quốc Thảo Drama Theater, Ho Chi Minh City, Viet Nam.

2023-2024 *Come on Feet*, a Vietnam-Belgium Co-production, choreographed by Bui Ngoc Quan, produced by H2Q Art.

2022 *Jakob Tour* (choreographer Tony Tran), the first Norwegian contemporary dance performance touring in Vietnam, funded by the Norwegian Embassy in Hanoi and Art Councils Norway, premiered at the 5B Drama Theater, Ho Chi Minh City, Vietnam.

2022 *Đi miết rữa: mặt đường lỏng* (*roundabout: liquid ground*), site specific performance by Nguyen Ha Xuan Nguyen, MUA RUA dance residency, MORUA, Hoi An, Viet Nam.

2022 *Autosaved Mistakes*, group showcase by artist Hà Ninh Pham and LE-BAC-TAN, supported by RMIT Digital and Media Residency Program, U'om Art Hub, Ho Chi Minh City, Vietnam.

2022 *In the eye*, by choreographer Doan Thanh Toan, MUA RUA dance residency, MORUA, Hoi An, Viet Nam.

2021-2024 "*Tangerine Womb*", Vietnam-Japan co-production, co-produced by TERASIA.

2021 - 2022 *Choreogra:free LAB (digital lab)*, part of the Southeast Asia Choreographer Network #4 (SEACN#4), funded by Asian Cultural Council, supported by Kelola Foundation, organized by MORUA.

2021 *No.60 in Vietnam, a dialogue with Pichet Klunchun*, supported by Mekong Cultural Hub, Online in Vietnamese and Thai.

2021 *The ignorant schoolmaster*, ReConnect Program, group exhibition by Gabriel Hensche and Giang Nguyen, funded by Goethe Institut Hanoi, TOONG Coworking Space, Ho Chi Minh City, Vietnam.

2021 *Through the door then...* (directed by choreographer Ngo Thanh Phuong), 3-year performance/dance project, funded by Asian Cultural Council, Kelola, Dance Nucleus Studio, Goethe Institut Ho Chi Minh City, Vietnam.

2021 *Verbatim Bodies Workshop Series (online)*, a body-theater-making workshop series, initiated by Tra Nguyen, facilitated by Teater Garasi, Sasapin Siriwanji (BIPAM), Sojin Cho, Vietnam - Indonesia - Thailand - Korea - USA.

2021 *Mình mình thì...A parallel experience (offline & through security cameras)*, mix-media performance, directed by choreographer Ngo Thanh Phuong, Idea Booster Grant, funded by Goethe Institut Ho Chi Minh City, premiered at CAB Hoian, Hoi An, Vietnam.

2021 *Exquisite Noise | MỜ âm*, a sound-dance research-based project, Van Huynh Company (UK), Centre 151 (UK) and MORUA (Vietnam), Connect Through Culture Program, funded by British Council.

2020-2022 *Eye See Ai - An AR Puppet Project*, Hijinx Theater (UK), Mat Tran Ensemble (Vietnam), Tohe Fun (Vietnam), funded by British Council's Digital Collab Program.

2021 *Tentatively, Potentially Antigone*, directed by Tra Nguyen, Hoi An, Vietnam and the USA.

2020 *X-Project*, contemporary dance performance, choreographed by Ngo Thanh Phuong, premiered at The Factory Contemporary Art Centre, Ho Chi Minh City, Vietnam.

2020 *L'EGO* (Do Hoang Thi Ngoc as artistic director), contemporary dance, premiered at Vincom Centre of Contemporary Art (VCCA) and Goethe Institut, Hanoi, Vietnam.

2019 *Method* (dance theater, choreographed by Ross McCormack), co-production between H2Q Art (Vietnam) and Muscle Mouth (New Zealand), premiered at The Army Theater, Ho Chi Minh City, Vietnam.

2018 *The Orphean Hymn*, music-poetry-dance performance, Hanoi New Music Festival, Hanoi, Vietnam.

2018-2021, Experimental Music and Performance Program Manager & Producer, Heritage Space, Hanoi, Vietnam.

2016 *A-Festival*, International Poetry Festival, Ajar Press, Hanoi, Vietnam.

FILM SCREENINGS

11/2023 *Ngày Mới (A new day has come)*, TANZAHoi International Festival for Dance, Hamburg, Germany

2023 *nine*, a 9-prompt moving image poem, More than Human Program, curated by Nguyen Trinh Thi, funded by Prince Claus Fund, Manzi Hanoi, Vietnam.

2023 *It will be a disconcerted day in a starless moonless night*, When Dance Meets Film Program, Crossing Over Arts Festival, Ho Chi Minh City, Vietnam.

2023 *Ngày Mới (A new day has come)*, NOWNESSPicks

2023 *Summer siesta: 6th hour counting from dawn*, curated by Objectifs - Centre for Photography and Film, OFF FOCUS: S.E.A. Focus Fringe Programme, The Projector, Singapore.

2022 *Điều* and *Ngày lại ngày*, SUBOI channel

2022 *It will be a disconcerted day in a starless moonless night*, selected by Mad Vision Film Festival, U'Om Art Hub, Ho Chi Minh City, Viet Nam.

2022 *It will be a disconcerted day in a starless moonless night*, selected by NỔ Cái Bùm Artweek, Da Lat, Vietnam.

2022 *It will be a disconcerted day in a starless moonless night*, Fifth Wall Fest 2021, Philippine.

2022 *It will be a disconcerted day in a starless moonless night*, S-Express Vietnam, Mikino Film Festival, Indonesia.

2021 *It will be a disconcerted day in a starless moonless night*, Seashore Film Festival 2021, Singapore.

2021 *It will be a disconcerted day in a starless moonless night*, curated by Thiên Bảo Lê for Miền Lộn Exhibition, Paris, French.

2021 *Rung rinh*, video performance directed for X_Bangdang (X-Project Collective), Gãy Lovestream.

2021 "∞" (*nine*), a 9-prompt moving image poem, part of Urfear: Transit Sri Lanka and Vietnam, a project initiated by Teater Garasi, Indonesia, funded by The International Relief Fund.

2020 *Summer siesta: 6th hour counting from dawn*, Screening Nature, with Pham Ngoc Lan, Quynh Dong, Thuy Han-Nguyen Chi, Sàn Art, Ho Chi Minh City, Vietnam.

2019 *Artists Film International 2019*, Fundacion PROA, Buenos Aires, Argentina.

2019 *Artists Film International 2019*, Whitechapel Gallery, London.

2018 *Cold Call Film Festival*, Canada.

2017 *Hanoi Docfest*, Hanoi, Vietnam.

2017 *Quest Festival*, Hanoi, Vietnam.

2017 *Arkipel International Documentary and Experimental Film Festival*, Jakarta, Indonesia.

PERFORMANCES

2022 *Thuyền (Boat)*, Experimental Theater Project directed by Mum & Gypsy Theater Company, organized by Japan Foundation.

2020 *The dearest little peanut*, Goethe Institut Hanoi, Vietnam.

2020 *Daisuke & Friends*, performing with Japanese Musicians, Sàn Art, Ho Chi Minh City, Vietnam.

2020 *Body & Soul*, performing with Kim and AnNam band, organized by M.A.U Collective, Ho Chi Minh City, Vietnam.

2016 *A-Festival*, International Poetry Festival, Ajar Press, Hanoi, Vietnam.

BOOK TRANSLATIONS

2017 *Indigenous* (author: Khairani Barokka), published by Ajar Press, Vietnam.

2016 *Breed me: a sentence without a subject* (author: B.B.P Hosmillo), published by Ajar Press, Vietnam.

OTHERS

9/2023 *Asia Connection: Producers' Camp 2023 (Offline)*, organized by Taiwan's National Theater & Concert Hall (NTCH).

8/2023 *Djakarta International Theatre Platform, Asian Producer Forum 2023*, Indonesia

5/2023 *Producers' Academy*, organized by CIFAS and Kunstenfestivaldesarts, Brussels, Belgium

2022 *Busan International Film Festival, New Current Competition*, as main actress of "Memento Mori: Earth" (directed by Marcus Manh Cuong Vu, Vietnam), South Korea.

2022 *Asia Connection: Producers' Camp 2022 (Online)*, organized by Taiwan's National Theater & Concert Hall (NTCH), under the mentorship of Annette Shun Wah (Director of OzAsia Festival, Australia)

2021 *YPAM 2021*, speaker, as a participant of Asia Connection: Producer's Camp 2021.

2021 *Asia Connection: Producers' Camp 2021 (Online)*, organized by Taiwan's National Theater & Concert Hall (NTCH), under the mentorship of Farooq Chaudhry (Founder & Producer of Akram Khan Dance Company, UK)

2020 *MARINA ABRAMOVIĆ 'THE SPACE IN BETWEEN'*, as speaker, in live-stream conversation with Marina Abramovic, Goethe Institute, Hanoi.